



THE
FIVE LAMPS
ARTS FESTIVAL 2017
30TH MARCH TO APRIL 6TH
The meeting point for the arts, culture and diversity.


Comhairle Cathrach
Bhailé Aitha Cliath
Dublin City Council


Marino College
OF FURTHER EDUCATION

www.fivelampsarts.ie

Flights Of Fancy The Kingfisher Project



01

The Kingfisher Project and other bird life on the Royal Canal with Martina Galvin and children from St Laurence O'Toole's schools' workshops and exhibition.

Venue: Charleville Mall Library

Dates: 30th March to 6th April

Time: 10am to 5pm closed from 1pm to 2pm

Exhibition of work by Stephen Loughman



03

For the Five Lamps Arts Festival Stephen Loughman will present a painting and video installation in the Marino College basement. Stephen Loughman has exhibited extensively in Ireland and abroad and his work is held in several collections including IMMA.

Venue: Basement of Marino College Connolly House

Date: 30th March to 6th April

B.O.R.N. Exhibition of paintings by Barbara O'Meara



02

Equality is...

"The right for a mother to give birth to her child, knowing that the child will be able to live a dignified and fulfilling life"

'Imagining Equality'

This exhibition of paintings 'B.O.R.N.' - Babies of Ravaged Nations by visual artist Barbara O'Meara addresses the plight of children in various countries worldwide where war, poverty, oppression and/or environmental disasters have had catastrophic consequences on the lives of people. With continuous media coverage of human suffering it is difficult not to feel helpless or become somewhat immune to traumatic news reports/images. The artist has chosen nine individual real-life cases documenting the plight of young children. While these children shall remain anonymous she has used their stories as a reference point to paint images placing Mother and Child together in a re-interpreted scenario which aims to offer the possibility of hope.

Barbara O'Meara is a Professional Visual Artist, Community Artist and Art Facilitator with a B.A.(Hons.) Degree Fine Art- Painting and Post Graduate Higher Diploma in Community Art Education.

Venue: Odeon Cinema at the Point Village

Dates: 30th March to 6th April

Laragh Pittman Cover of Dreams



04

Laragh Pittman
Cover of Dreams as part of a World Café Event
Mint tea and Egyptian Music

Venue: Basement Marino College of FE, Connolly House

Dates: 30th March to 6th April

Stoney Road Press Exhibition

05



There will be series of workshops in Stoney Road Press with a group of older artists from the community which will culminate in an exhibition 30th March to 6th April.

Stoney Road Press is a fine art print studio which, since 2001 has been collaborating with Ireland's leading contemporary artists to produce limited edition hand-made prints, books, sculptures and tapestries.

Based in what was once a dairy farm – our studio combines traditional video techniques with innovative digital technology. The editions made at the studio reflect the creative vision of the artist and the technical skills of the printmakers to produce unique works of the highest quality. In recent years, the studio has expanded to working with international artists.

Stoney Road Press has collaborated with organisations such as Amnesty International, An Post, Fighting Words, IMMA, The Irish Hospice Foundation, The James Joyce Centre, The OPW and Listowel Writers' Week.

Limited edition fine art books published by Stoney Road Press are in the collections of academic institutions in Ireland, Europe and North America.

Dates: 30th March to 6th April

Dylan on the Quays A Photographic Exhibition



06

Dylan on the Quays a Photographic Exhibition
Dylan on the Quays; Dylan Joyce, a local young man and multi-media student has been documenting the young people, his friends and family, from the North Wall area swimming and diving in the local docks and River Liffey using his go-pro and camera.

Venue: Spencer Dock Sea Lock Control Room

Dates: 30th March to 6th April

Magiloko Theatre Company “Dreams Under The Roof”



07

Dreams Under the Roof is the story of an old man, a very special carpenter, and a talented young boy. They all live in the same building - they all dream under the same roof. But how will they realise their dreams?

Using live music and a transformable wooden box two performers tell the adventures of these three characters. Charming and engaging, Dreams Under the Roof is a universal story about the wonder of dreaming big.

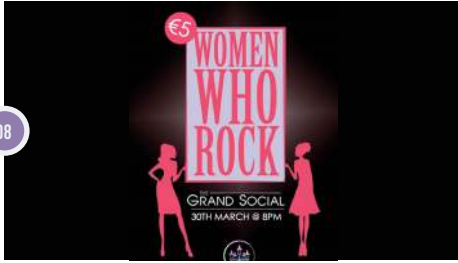
Venue: Marino College, Connolly House, 171 North Strand Road, D1

Date: 30th March 2017, Time: 10am and 3pm

Booking: fivelampsartsfestival@gmail.com and 0879737401

Web: www.magiklokotheatrecompany.weebly.com

Women Who Rock



08

Women Who Rock

The "Women Who Rock" will take to the stage on March 30th at the Grand Social at 8pm for a very unique show. Featuring Naoise Roa, Rosa Nutty, Ruth, Everything Shook, i am niamh and Davina Brady.

The ambitious young women each have an incredible list of musical experience and success and will bring their own unique styles of song-writing and performing to the stage to showcase all that is great about Ireland's female artists. Their music will showcase incredible new talent across rock, pop, folk and blues genres.

Venue: Grand Social

Date: 30th March

Time: 8pm

Circus Fanzini Brothers



09

The Fanzini brothers bring circus to the 5 Lamps.

Venue: Marino College of Further Education

Date: 31st March

Time: 12 noon

Lisa Lambe and the Keynotes



10

Where to begin with the great talent that is Lisa Lambe? Lisa is one of Ireland's most sought after actors and singers. A graduate of the Samuel Beckett Centre Trinity College. Her debut solo album 'Hiding Away' recorded in Nashville in 2015 was received with great acclaim in the US and Ireland; RTE Radio One Album of the Week, the album debuted in the top ten in the general Irish charts and reached number one in iTunes.

For the past year Lisa has been artist in residence in the glorious surrounds of Killruddery House where she has been writing a new album with collaborators Fiachna O'Braonain and Martin Brunnsden and has been touring alongside Hothouse Flowers for the past several months. The new material is a showcase for Lambe's remarkable voice and captures a singer and songwriter whose rare instinct for interpretation always serves the song. Lisa is delighted to appear in the Five Lamps Festival alongside Hothouse Flowers' Fiachna O'Braonain and Martin Brunnsden and perform some of their new material.

Venue: Liberty Hall

Date: 31st March

Time: 8pm

Tickets: €20

Booking: Eventbrite

Reeling in the Music



Reeling in the Music; A trip down memory lane along the Royal Canal with live outdoor performances of popular songs from the SWAN Youth Service music group 'SYS Studios'. Organised by the 7-member youth committee the group meet weekly to share skills and perform together. There are also some new members this year with 7 participants from Blackrock College.

Venue: On the Royal Canal at Charleville Mall Library

Date: 1st April

Magician Brendan Lambe



Magician Brendan Lambe will appear at The Five Lamps Arts Festival again this year with some amazing magic tricks and illusions guaranteed to leave everyone mesmerised. An hour long magic show suitable for both children and adults – everyone can get involved in the show. There will be a huge range of tricks and illusions from restoring a torn-up newspaper in the blink of an eye to changing a bunch of handkerchiefs into a real live rabbit for the children to pet. Lots of baffling tricks for the adults to enjoy too including Brendan's most talked about trick for adults – making a volunteer's finger ring vanish and reappear in the most impossible location ever. It must be seen to be believed. Fun for all the family.

Dates: 1st April (3pm to 4pm), 5th April (10am to 11am)

Location: Connolly House

Cost: Free, Book on fivelampsartsfestival@gmail.com or call 0879737401

Rainbow Music



Rainbow Music - discover the musical rainbow!

Help your child to uncover their musical potential through fun games, dances and songs. Using percussive instruments, such as the gathering drum and beautiful bells, we hope to inspire your child to discover their own musical voice. We also keep things light and fun with a crazy parachute game and we finish the day with a stamp or sticker for your child to take home.

At Rainbow Music, we present music in a pure and clean way to kids. We strive to develop listening skills and vocal skills in your child. Rainbow Music is based on the Kodaly (a Hungarian Music educator) method which recognises that the voice should be our first musical instrument.

At the end of workshop the kids have learned some fun folksy songs while using percussive instruments, which have the bonus of encouraging them to learn about beat and rhythm. For additional info on classes please visit www.rainbowmusicforkids.com

Venue: Charleville Mall Library

Dates: 1st April

Time: 10.30am for 18months to 3 years

11.15am for 3 years to six

Booking is essential at the library and places are limited.

Booking: 018749619

Puca Puppets



How a Puppet Comes to Life - An Introduction to Puppet Performance

The workshop will introduce the basic principals of live Puppet and Object Animation. Students will be taken through a series of exercises and games designed to explore and develop an understanding of these. We will work with both materials and puppets to get an understanding of the breadth and possibilities of Puppetry. Various forms will be examined in the context of performance and by the end of the day the students will be confident enough to collaborate in the making of short improvised pieces.

This course is suitable for Adults: Actors, Teachers or anyone with an interest in Puppetry Performance.

Read what others have said about Niamh's Puppetry courses:

"Excellent, fun, relaxed and very informative."

Michelle

"Very good – great mixture of demonstration and hands-on practical work. Very good instructor"

Paul

"It was a lovely experience, I felt like a child in the world of fairytales. Really interesting, useful tips, nice atmosphere and people!"

Gabriela

**Venue: Marino College of Further Education , Connolly House,
171 North Strand Road, Dublin 1**

Date: 30th March

Time: 10.30am - 4.30 pm

Booking: Eventbrite €25, 15 places only

Fighting Words Workshop

FIGHTING WORDS Providing free tutoring in creative writing for students of all ages in Ireland.
www.fightingwords.ie

Fighting Words Workshop for the Five Lamps Arts Festival

The workshop will be open to 25 participants aged 8 to 10 years.

The children will join us for a fun and imaginative workshop, creating characters and writing a story together. They will then write their own ending, draw some pictures and at the end of the workshop, take their story home to show to family and friends! They will be lots of encouragement and support provided by our volunteer tutors.

Fighting Words is a creative writing centre established by Roddy Doyle and Seán Love. It opened in Dublin in January 2009 and provides free tutoring and mentoring in creative writing and related arts to children, young people and adults with special needs. The programmes and workshops are delivered mainly by volunteer writing tutors. To date Fighting Words has worked with over 70,000 people helping them to explore their love of writing.

**Venue: Fighting Words Dublin, 12-16 Behan Square,
Russell Street, Dublin 1**

Date: 1st April

Time: 10am -12 noon

Tickets: €20

Booking: Tel: (+3531) 8944576, info@fightingwords.ie

Walking the Royal Canal



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We will start the walk at the old City Basin, built in 1808, which supplied Dublin City with drinking water for over 60 years. This wonderful secret lake, just five minutes from O'Connell Street is not to be missed.

Moving along the "old Canal Line" that links Broadstone to Cross Guns at Phibsborough, we pass by Mallett's Mill where the railings for Trinity College were made. Heading back down towards the city you can see Croke Park in the distance, and on the way we will pass the Whitworth Road Grave Yard. Further along and beside the 4th lock is Mountjoy Prison, where the "auld triangle went jingle jangle" but better known as the "Joy", built in 1850 to send the good citizens of Ireland to far off Australia if they stole even a loaf of bread. A little stop here and we can hear about the Royal Circus that the Gardiner family planned to build on this site. However it was never built because Luke Gardiner was killed at the battle of New Ross in 1798, so we have the Prison instead.

Heading on down along the Canal passed the 3rd lock we will come to Binni's Bridge. John Binns was the man that put together the plans to build the Royal Canal, known as long John Binns he was a silk merchant by trade and he lived in Dorset Street, just across the road from the bridge. Brendan Behan, one of our most famous authors sits sprawled on his seat at Binns Bridge, enjoying the view of his native city, while pondering the waters of the canal.

Passing Jones's Road Bridge and the famous Canal End Stand at Croke Park, headquarters of the GAA, were from 1896 the all Ireland finals were held. Long before it was known as Croke Park it was called the "City and Suburban Race Course" but it failed as a race course and sometimes it was hired out for boxing and often for ladies football.

On down now to Newcomen Bridge and Charleville Mall where we will end our walk. The bridge is named after Gleadowe Newcomen, a banker and director of the Royal Canal Company, lots more about him later.

In May 1941 German bombs fell on the North Strand beside the bridge and 41 people were killed and many more were injured and lost their homes. Just beyond the bridge is Ballybough. Back in the 18th century the area was known as "Mud Island", and it had its own king, Art Granger. Some people say that his ghost haunts the area around the canal after dark, so watch out.

Venue: Royal Canal Walk

Date: 1st April

Time: 11:30am to 2pm

Mbira Workshops with Fiona Dowling



17

Mbira Workshops with Fiona Dowling

Alongside her storytelling and visual art practices, Fiona has been playing mbira, a traditional instrument of the Shona people of Zimbabwe and Mozambique, since 2011. She has studied with mbira master Chartwell Dutiro, Tembo (Rhoda Dzomba), and Linos Wengara, and is now keen to introduce people to this wonderful instrument here in Dublin.

The mbira is known for its distinctively sweet, mesmerizing water-like quality. Traditionally, its function is a spiritual one as it is used in ceremonies to connect with ancestors.

For the Five Lamps Arts Festival, Fiona will be available to teach mbira for a whole day. Due to a limited number of instruments, there will be 6 sessions of 50 min each throughout the day, each accommodating up to 6 students. No previous knowledge of music is necessary.

**Venue: Marino College of Further Education, Connolly House,
171 North Strand Road, Dublin 1**

Dates: 1st April

Booking: 0879737401

Niamh Parkinson - Soprano



18

Julie-Rose McCormick Puppet Theatre
30 years performing nationwide

Cheeky Monkey meets the children

Beauty & The Beast

A well known story , Beauty's Daddy loses everything to Nama, so he takes his three daughters to live in the country, Daddy stops to pick a rose, then up pops the Beast who is a strange looking guy, who asks to meet Beauty, but Daddy is scared. Beauty has no fear, because she has a good heart. She does not judge him by his difference, but her wicked sisters are up to no good, will Beauty save the day .

Red Riding Hood

Meet the cheeky young one who never listens to mammy, and she's a very greedy girl , then something happens, who might she meet in the woods, and it's not who you think ! Will the Wolf save her?

A chance for children to see puppets from around the world and ask questions

**Venue: Marino College of Further Education , Connolly House,
171 North Strand Road, Dublin 1**

Date: 1st April

Time: 11:30am

Venue: Charleville Mall Library

Date: 4th April

Time: 10:30am and 11:30am

Art of Haiku Workshop



19

Art of Haiku Workshop

To celebrate the 60th anniversary of Irish-Japanese diplomatic relations, the Irish Writers Centre is delighted to bring you a special haiku workshop with one of Ireland's foremost haijin Gabriel Rosenstock. This three-hour workshop will introduce the haiku apprentice to the art of haiku, with each participant's haiku workshopped on the day. Advanced preparation will be required and participants will be notified one month in advance regarding recommended reading. Green tea will be served. Please note there will be some e-mail follow up to this workshop as the apprentice acquires the art of haiku.

Venue: Irish Writers Centre

Date: 1st April

Time: 1-4pm

Punch Lion Kids' Comedy Show



20

Punch Lion Kids' Comedy Show, Family friendly stand-up comedy

Recommended age 6+

Age appropriate show for kids. We bring established stand-up comics from the clubs and festivals to make you giggle and grin and laugh out loud silly jokes, songs and lots of nonsense.

Venue: Connolly House

Date: 1st April

Time: 5pm

Booking: Eventbrite

Dockers



An evening of stories and song from the final generation of dockers who worked on the Dublin Docks and who all eventually lost their jobs with the advent of containerisation. In their own words, they will tell stories about their unique way of life. The famous buttons, smuggling, the back-breaking nature of the work, their own ethical code and many more colourful stories from the men. The Dublin Dock Workers Preservation Society have also a huge number of photos from their working days which will also feature.

Venue:

Date:

Time:

Riley Stone-Lonergan Music



UK-based Irishman Riley Stone-Lonergan started working as a professional musician in Ireland at the age of 16. After two years working with local big bands and ensembles, Riley moved to the UK to study at Leeds College of Music, the longest running jazz course in Europe. In 2011, he graduated with 1st Class Honours and was the recipient of a number of awards including the Dave Cooper Memorial Prize for Jazz Saxophone, John Scheerer Prize for Woodwind and David Hoult Prize for Outstanding Performance.

Selected as a Yamaha Jazz Scholar in 2011, Riley's quartet was featured in Jazzwise Magazine as well as performing at the 606 Club in London. Shortly after, Riley moved to London and began to work with the

prestigious National Youth Jazz Orchestra. His tenure with the band included a tour of Germany, a televised performance at the Royal Albert Hall as part of the BBC Proms (including special guest Tim Garland) and the recording of the 2012 album, *The Change*.

In recent years, Riley has made two extended trips to New York City. Here, he studied with Seamus Blake, Chris Cheek, Rich Perry and Joel Frahm and recorded his original material at Tedesco Studios, as well as performing in Washington DC. In addition to this, Riley has worked overseas as a featured soloist at Bergamo Jazz Festival in Italy and has toured in Ireland, Germany, Poland and the UK.

His work with small groups have led to tours and performances at a number of major jazz festivals. Sextet LOCUS (Leah Gough-Cooper, Kim Macari, Sam Leak, Jay Davis, Tom Wheatley) have performed at London Jazz Festival, Manchester Jazz Festival and Edinburgh Jazz Festivals and in 2015, Riley was part of a commissioned project led by Kim Macari which featured the Rome-based Enrico Zanisi trio and shared a bill with Thelonious Monk Award winner Melissa Aldana.

Currently, Riley maintains a busy performance schedule. One of his main projects is Family Band, a chordless quartet featuring Kim Macari, Tom Riviere and Steve Hanley. Recording their debut album in 2015, the band have received airplay on BBC Radio and were selected to be one of 10 Ambassador groups on the Northern Line scheme by Jazz North. Recently, he was nominated for the Rising Star Award at the London Music Awards 2015.

Venue:

Dates:

Booking:

Julie-Rose McCormick Puppeteer



Niamh Parkinson - Soprano

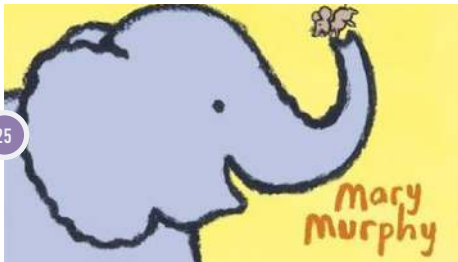
Soprano, Niamh Parkinson has recently ventured on a new music project. She had composed her own arrangements of popular operatic arias alongside Irish and classical favourites including, O Mio Babbino Caro, I Dreamt I Dwelt, She Moves Through The Fair, Nacht und Traume Somewhere over the Rainbow and many more. Niamh has performed around the world as a soprano and has received various awards including a gold medal from The Royal Irish Academy of Music.

Venue: Hugh Lane Gallery

Date: 2nd April

Time: 3pm

Storytelling Workshop



Storytelling Workshop for parents and childcare workers by writer and illustrator Mary Murphy.

Venue: Charleville Mall Library, Connolly House

Date: 3rd April

Time: 11am

Visionaries



Visionaries is a music performance based on the artistic writings of leaders of The Rising, with dramatic spoken word introductions and animated archive projections. It's not about The Rising per say, more about the artistic output and vision of those who inspired it. It has been performed this year in Ireland and France (and received fabulous reviews and audience responses), and the album has just been released.

A Century on from a remarkable revolution of visionaries and poets, the critically acclaimed music theatre production, VISIONARIES, reveals the artistic brilliance and vision in the writings of four leaders of the Easter Rising; Patrick Pearse, James Connolly, Eamonn Ceannt, and Joseph Plunkett.

In a show described as "startlingly original" (ROOTS) the vision of the people who sparked the revival of a country and its culture are celebrated using their own words; original music; and beautifully animated archive imagery.

Venue:

Date: 2nd April

Time: 5pm

