

FESTIVAL PROGRAMME



THE
FIVE
LAMPS
ARTS
FESTIVAL
DUBLIN

APRIL
11TH TO 19TH
2026





WELCOME

TO THE FIVE LAMPS ARTS FESTIVAL 2026

Welcome to the 2026 Five Lamps Arts Festival, a gathering of people, minds and shared cultural experiences shaped by the simple but powerful idea of belonging.

Belonging can mean that special feeling of being in the right place, amongst the right people. The ties that bind us to a place and its people can make us feel at home.

It can also mean a sense of togetherness and friendship, and shared experience with a common purpose and a mutual love. The affinity for performing arts and witnessing the wonder of cultural creativity, with a spirit of openness and curiosity, is what draws our audiences to events year after year.

Over the days ahead, our venues, streets, and performance spaces will become places where strangers feel familiar, stories find their listeners, and everyone is invited to take part.

Belonging isn't something we're given, it's something we create together, and this festival is one of the ways we do exactly that.

In the rich tapestry of the north east inner city, each performance, exhibition, and conversation in this programme explores what it means to feel at home: in our communities, in our identities, and in the moments we share. Some events will challenge your assumptions, others will offer comfort, and many will open doors to perspectives and people you may not have encountered before. That mix is what makes belonging real, not uniformity, not culturally homogenous, but connection and kinship across difference.

Thank you for being here. Your presence is part of the story we're telling this year. As you move through the festival, may you find people that welcome you, voices that resonate with you, and experiences that remind you that belonging is both a gift and a practice. Enjoy every moment.

Catherine Flanagan
Chairperson - Five Lamps Arts Festival





DUBLIN NORTH EAST INNER CITY

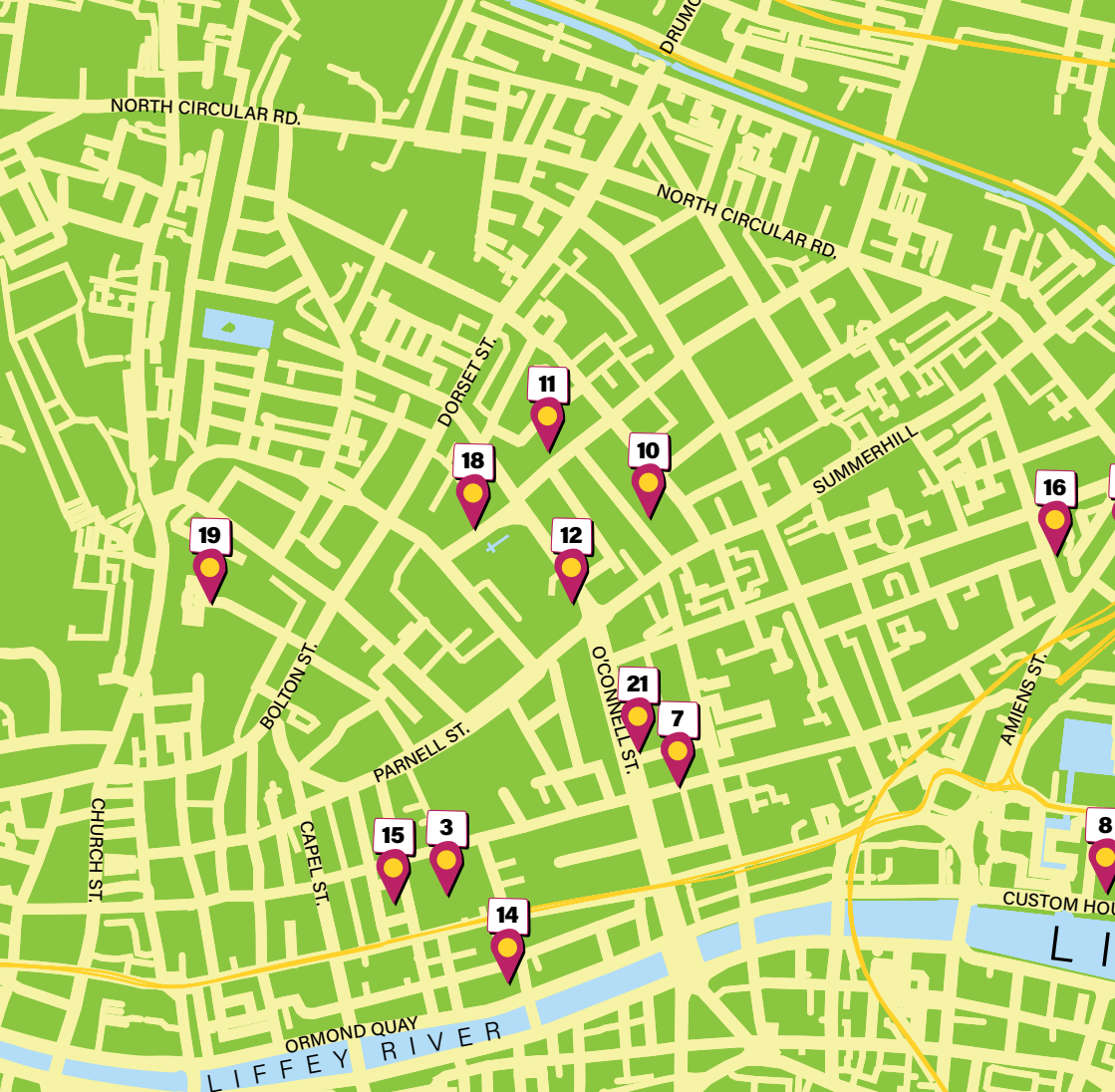
As Interim Chair of the North East Inner City Initiative, I am delighted to support the 2026 Five Lamps Arts Festival. Now in its nineteenth year, the festival continues to reflect the creativity, resilience, and community spirit that define the North East Inner City. Its long-standing success is a testament to the dedication of the Festival Committee, project team, and volunteers who have sustained a vibrant, community-based celebration of the arts for nearly two decades.

The 2026 programme presents an ambitious selection of events across local public spaces, inviting residents of all ages to engage with a wide range of artistic experiences. Exhibitions, workshops, dance, music, and theatre all feature strongly. Eight NEIC-supported events form a central part of this year's programme, including Dance Meets Arts, Battle of Zen, Scannán Glas and the much-loved Family Day at Mud Island Community Garden. Initiatives such as Ballad of a Bandit in primary schools further strengthen connections, promote inclusion, and support young people to engage meaningfully with the arts.

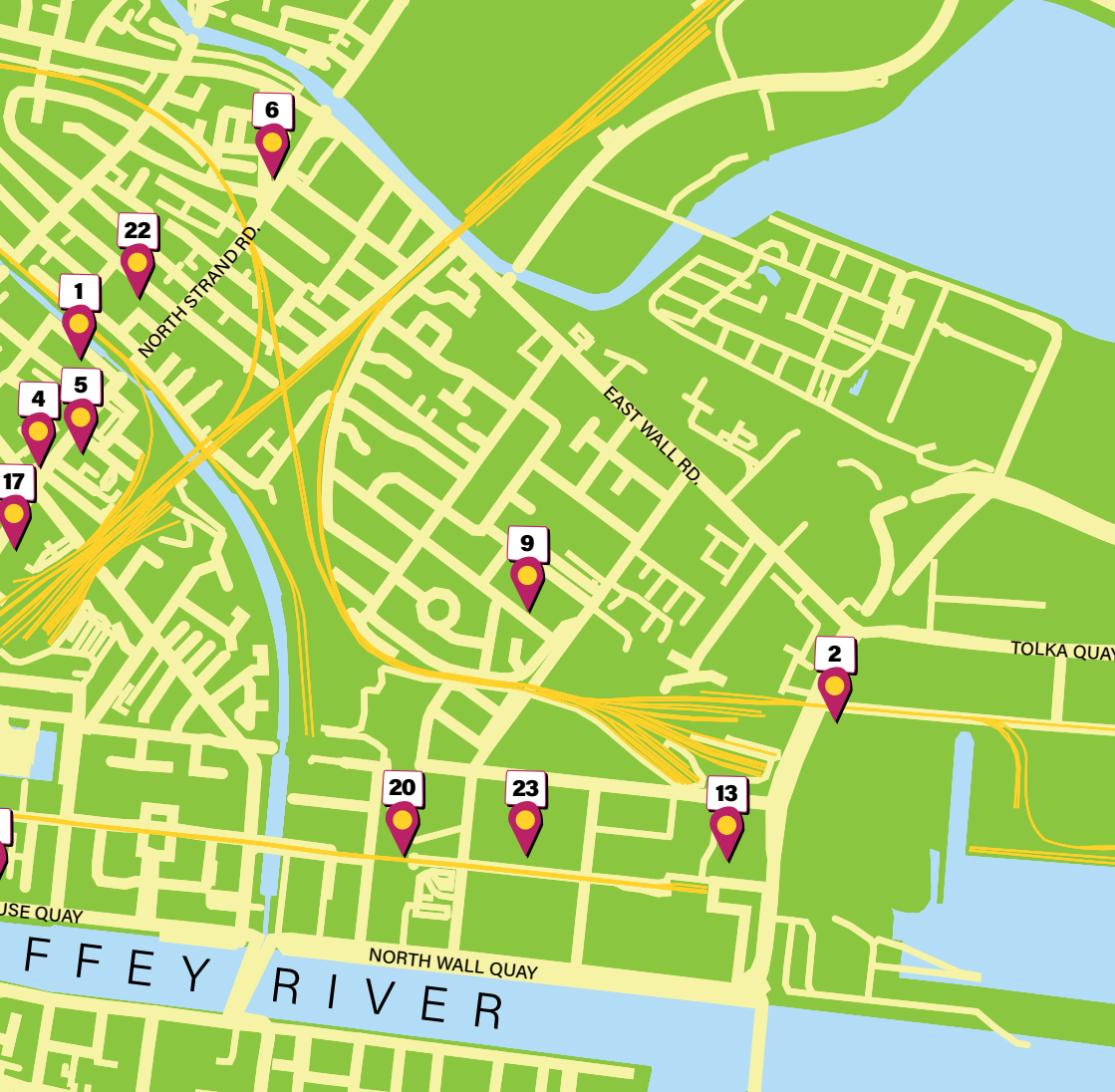
At its core, this remains a festival created by the community and for the community. I extend my warmest wishes for an inspiring, enjoyable, and memorable festival.

Liz Canavan
Interim Chairperson
NEIC Programme Implementation Board





1. **Charleville Mall Library:** Charleville Mall, N Strand Rd, Dublin 1, D01 AX99
2. **The Substation at Dublin Port Company :** Alexandra Rd, North Wall, Dublin 1
3. **Jervis Street Shopping Centre:** 125 Abbey Street Upper, North City, Dublin 1, D01 W3X5
4. **Sue Ryder Charity Shop:** 5 N Strand Rd, North Strand, Dublin 1, D01 T928
5. **Cathal Brugha FET:** Former Marino College, Connolly House, 171 N Strand Rd, North Wall, Dublin 1, D01 Y160
6. **Annesley House:** 70 N Strand Rd, North Strand, Dublin 3, D03 K8P4
7. **James Joyce Statue:** North Earl Street, Dublin 1
8. **Custom House:** Custom House Quay, North Wall, Dublin 1, D01 W6X0
9. **Sean O'Casey Theatre:** Seán O'Casey Community Centre, 18-26 St Mary's Rd, East Wall, Dublin 3, D03 AY74
10. **James Joyce Centre:** James Joyce House, 35 N Great George's St, Rotunda, Basement, Dublin 01, D01 WK44
11. **Belvedere College:** 6 Denmark Street Great, Rotunda, Dublin 1, D01 TK25
12. **Gate Theatre:** Cavendish Row, Parnell Square E, Rotunda, Dublin 1, D01 WY26



- 13. **Odeon Point Square:** Point Village Shopping Centre, E Wall Rd, North Wall, Dublin 1, D01 E0K6
- 14. **The Grand Social:** 35 Liffey St. Lower, North City, Dublin 1, D01 C3N0
- 15. **Wolfe Tone Park:** 23 Jervis St, North City, Dublin 1
- 16. **Fire Station Artists' Studios:** 9-12 Buckingham Street Lower, Mountjoy, Dublin 1, D01 R6P3
- 17. **Failte Ireland:** 88-95 Amiens St, North Wall, Dublin, D01 WR86
- 18. **Irish Writers Centre:** 19 Parnell Square N, Rotunda, Dublin 1, D01 E102
- 19. **King's Inns:** Under the arch of King's Inns, Henrietta St, Dublin 1, D01 KF59
- 20. **Spencer Dock Luas Station:** Spencer Dock Luas Station, Dublin 3
- 21. **O'Connell Street:** 3 O'Connell Street Upper, North City, Dublin 1, D01 CD99
- 22. **Mud Island Community Garden:** Newcomen Court, N Strand Rd, North Strand, Dublin 3, D03 E977
- 23. **International Centre for the Image:** Coopers Cross, Mayor Street Upper, North Wall, Dublin 1, D01 DR94



This event is a part of

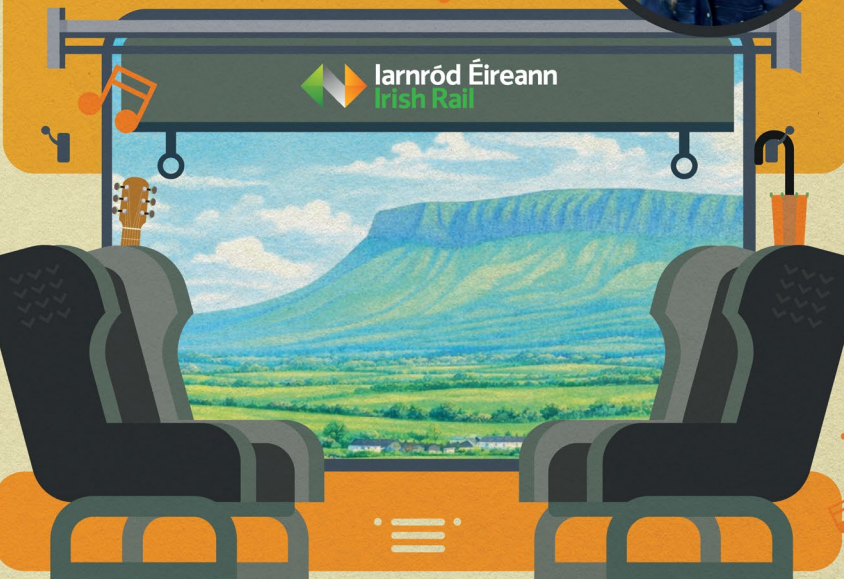


TRAIN TO SLIGO

**A SONGWRITING WORKSHOP
WITH ACCLAIMED SONGWRITER
LUAN PARLE**



BRING YOUR INSTRUMENT!



21ST MARCH 2026 • 9AM • CONNOLLY STATION



€25 eventbrite (INCLUDING TRAIN TICKETS)

MORE INFORMATION
f i s t fivelampsarts.ie

EVENTS INDEX

11th April - Saturday

Ballybough Portraits and The Republic of Play: Street Games in Dublin
Substrata

Interrupted Collective
Scannán Glas

Ceardlann Filíochta le Ciara Ní É | Poetry Workshop through Irish

Ceardlann ar an Scéalaíocht Thraidisiúnta | Traditional Storytelling Workshop through Irish

An Cluiche Snatch – Comórtas Draig Grinn | Drag Competition

Walking Tour - A Daytime Tour of Nighttown
Guided Tour - Custom House Visitor Centre
The Brickx Club

The Speks
Mary O'Donnell Reading from her new novel, "Sweep the Cobwebs off the Sky"
The Shake

12th April - Sunday

Guided Tour - Custom House Visitor Centre
Walking Tour - Mountjoy Square
Battle of Zen

Ceardlann ar an Sean-Nós le Séamus Ó Flatharta | Sean-nós Singing Workshop through Irish

Cum Amhrán le Sexy Tadhg | Songwriting Workshop through Irish
Tar ag Damhsa ó Éirinn go dtí an Bhrasáil | Dance with us from Ireland to Brazil

13th April - Monday

Scannán Glas -
Radar Exhibition

Cushion Concert: Trumpets, Tunes and Other Things
Inside the Mind of a Do-Gooder
CHOP

14th April - Tuesday

The Music Within
Comedy Showcase

15th April - Wednesday

Full Circle
Drags: A Super Film
QOW Trio
Paddy: The Life and Times of Paddy Armstrong

16th April - Thursday

Collaborative Conversations: Producing and Festivals
Dance Corner
Fire Station Artists' Studios Open Day
Milano to Marino
Guided Tour - Custom House Visitor Centre
Ballybough Portraits and The Republic of Play: Street Games in Dublin - Talk about the Exhibition
Eastrogen Rising: A Rebel Cabaret
Paddy: The Life and Times of Paddy Armstrong

17th April - Friday

Scannán Glas -
Tsunami Art Book Fair
Film Exhibition
REIC (Bilingual Spoken Word Event)

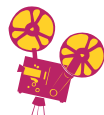
18th April - Saturday

Scannán Glas -
Analogue Film Screening
Guided Tour - Custom House Visitor Centre
Walking Tour - Dublin's Golden Age
Walking Tour - Irish Language Heritage Walk
Walking Tour - Marilyn Monroe
Tolka Hot Club

19th April - Sunday

Guided Tour - Custom House Visitor Centre
Walking Tour - Reading the Streets
Family Day Out at
Mud Island Community Garden
Scannán Glas -
Dance Meets Arts presents 'Physical Universe' by IMDT

FULL TIMETABLE IN THE END OF THE BROCHURE



BALLYBOUGH PORTRAITS AND THE REPUBLIC OF PLAY: STREET GAMES IN DUBLIN

From Monday to Saturday, two photographic series by Colm Pierce. Ballybough Portraits is a collection of artists, writers and activists, shaped by conversations with Tony O'Shea. Made with patience and directness, the portraits honour individuality, conviction and the quiet strength of Dublin's inner city voices. Republic of Play, Street Games in Dublin revisits the inner city of the 1980s, when pavements became playgrounds and the street belonged to children. These photographs capture freedom, imagination and community in a time before traffic and change reshaped the city.



TALK ABOUT THE EXHIBITION

On 16th of April at 3 pm, photographer Colm Pierce presents a talk about a group of portraits made in Ballybough, alongside images from The Republic of Play: a body of work documenting children at play on the streets of Dublin's north inner city.

Made over time and shot on film, these photographs focus on direct encounters: neighbours at their doors, children claiming the street, everyday life unfolding without performance. The work is not nostalgic or staged. It records presence, dignity and community as they existed.



Pierce will speak about his approach to photographing working-class Dublin, the ethics of portraiture, and the changing landscape of the inner city. This is a grounded reflection on memory, belonging and the social life of the street.

www.colmpiercephotography.com

Pre and Post Festival

Free entry

9th to 30th April

10 am to 5 pm



Charleville Mall

Charleville Mall, N Strand Rd, Dublin 1



SUBSTRATA

SUBSTRATA is a curated exhibition of four artists – Claire Halpin, Katherine Sankey, Maree Hensey and Sohrab Uduman as part of The Five Lamps Arts Festival 2026 at The Substation, Dublin Port, happening **from Monday to Saturday**.

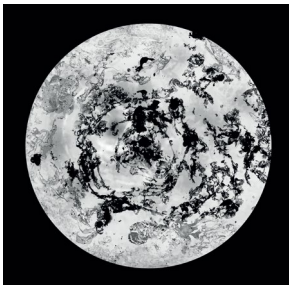
Each artist has developed ambitious new artworks for this exhibition, responding to the architecture, physical space, and unique and significant infrastructure of The Substation, and to its wider historical, industrial, environmental, and social heritage and context of Dublin Port.

EXHIBITION



Claire's artwork **Outpost** uses tea crates as the physical substrate for paintings responding to the social history of the port and docks: sites of transit, migration, labour, trade routes and post-colonial mapping. Opened, deconstructed and unfolded, the crates stand freely in the space as outposts.

Katherine views the port as a microcosm of human presence, supply lines, infrastructure and diverse ecologies of need. **EarthLab**, nearly four metres high and visually piercing the building's floor, connects plumbing with trees through two water syphoning systems in a sculptural drama exploring colonisation, agency and resistance.



Maree's work centres on preserving, documenting and layering meaning through drawing, print and video, exploring how the stable and familiar can become uncertain and the future unknowable. She is presenting a collaborative work named **Tipping Point** along with composer Sohrab Uduman, proposed as a video projection with sound, engaging the Substation's structure, reflective glass floor and underground layering in a multi-sensory experience.



During and Post Festival

[@clairehalpinartist](#) • [@katherinesankeystudio](#) • [@mareehensey](#)

Free entry

11th to 30th April

10 am to 5 pm



The Substation

Alexandra Rd, North Wall, Dublin 1



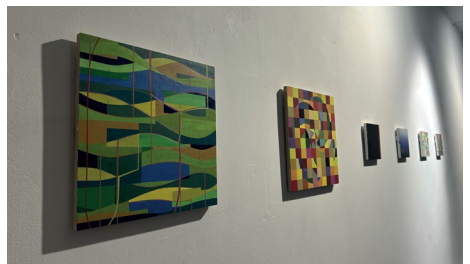
INTERRUPTED COLLECTIVE



Interrupted Collective presents a group exhibition exploring investigation through painting, photography, installation and video. Responding to origins and the development of transparency as a barely discernible pathway, the artists examine what is revealed, concealed and gradually uncovered.

They are mid-career visual artists who maintain a practise but not always continuously, balancing creative output with financial or caregiving responsibilities. Despite these interruptions, all members strongly identify as artists and remain committed to developing their work, maintaining creative momentum and contributing to Irelands visual art community.

Sorcha Ní Néill. Explores the relationships between everyday shapes and colour. Having previously worked in installation, sculpture, and painting, she continues to use form and hue as building blocks for composition. Her practice embraces simplicity and experimentation, finding expression through a limited palette and the joy of visual play.



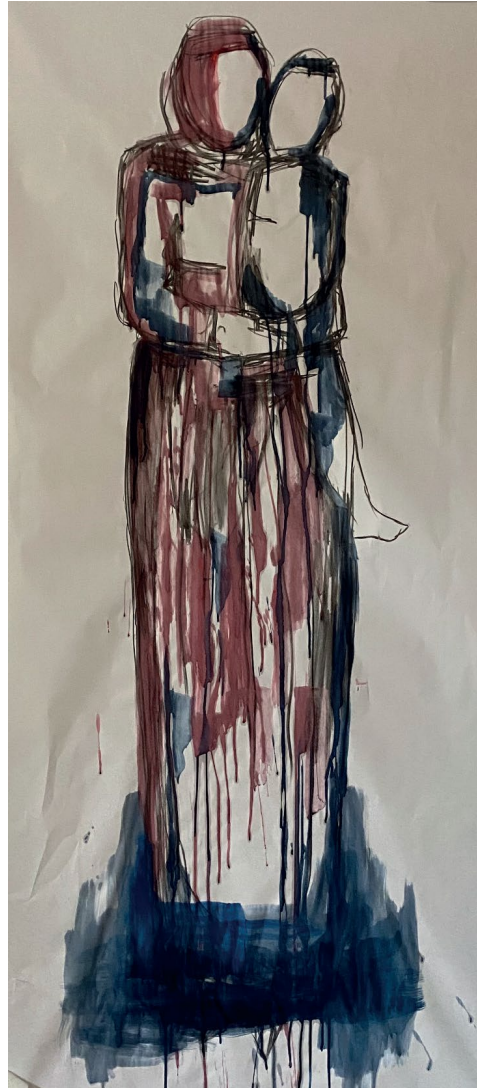
Roger O'Neill. Dublin painter Roger O'Neill creates semi-representational works that sit between landscape and structure. His almost landscapes emerge through layering, scraping, and rebuilding, where geometry and texture intertwine. Using materials gathered from Dublin City, fragments of metal, wood, and debris, he grounds his work in the fabric of place. Earthy tones meet sudden bursts of vivid color, evoking both tension and renewal. Each painting carries the act of its own making, a balance of construction and erosion. In these layered surfaces, O'Neill finds comfort in dereliction, transforming the worn and weathered into quiet reflections of endurance

and change. O'Neills work can be found in public and private collections, nationally and internationally. Born in Dublin, Ireland in 1970 Roger continues to practice in the North Strand area of Dublin City.

Annemarie Kilshaw. Kilshaw's process is multi disciplinary she embraces imperfection and transparency, allowing emotion to surface through raw mark-making. Her work stands as both a tender embrace and an echo of endurance.

Paul Hickey. Lives and works in Dublin. His practice is currently concerned with painting, exploring the possibilities and limitations of Rhythm and pattern with a focus on colour. He studied Visual Art practice in I.A.D.T and N.C.A.D. and holds a masters in Visual art Education. Hickey's work has been shown both nationally and internationally and a selection of his works are held by the O.P.W and private collections.

Steven Doody. Is a Dublin based artist whose practice is based primarily in sculpture, over the last years he has also developed a strong public participatory, community engagement element to his work. Engaging a diverse range of communities on a national level through workshops, education and discussion. He has exhibited work nationally with his practice transecting public realm sculpture, public participatory collaborations and educational projects.



During and Post Festival

Free entry

11th to 30th April

10 am to 6 pm



Jervis Street Shopping Centre

125 Abbey Street Upper, North City, Dublin 1



SCANNÁN GLAS

EXHIBITION



From Saturday to Sunday, in partnership with Five Lamps Arts Festival and Fire Station Artists' Studio's newly launched DUBH Film Lab, the International Centre for the Image presents Scannán Glas, an exhibition and screening programme of artists working in experimental film who are considering ecology, nature, and our nonhuman kin. The programme includes an exhibition of works by Irish artists Sarah Browne and Laura McMorrow, and by Mexican artist Elena Pardo, as well as an installation of work made during workshops at the Mud Island Community Garden, which builds on its important social and environmental role within our neighbourhood. The exhibition will end with a screening event of 16mm films by international filmmakers.

**FIRESTATION
ARTISTS
STUDIOS**



**International
Centre for
the Image**

"Cinematographically

I have registered the opening of escholtzia

On an early summer morning,

*It gave me a sharp awareness of time
passing,*

Of exact qualities and values in the light,

But I didn't see the movement

As movement.

*I didn't with my own direct perception see
the petals*

moving.

*Later, on the film, they seemed to open
swiftly,*

But, at the time,

Although I stared

*And felt time not so much moving as
being moved in*

And felt

*A unity of time and place with other times
and places"*

*Excerpt from Margaret Tait's poem "Now",
1959, in Margaret Tait: poems, stories and
writings.*

(Carcenet Press, 2012)

www.tandemartspractice.com

Free entry

11th to 19th April

11 am to 5.30 pm



International Centre for the Image

Coopers Cross, Mayor Street Upper,
North Wall, Dublin 1



EXTRA!

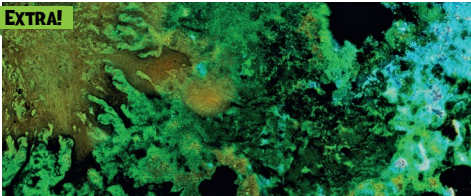


RADAR EXHIBITION

From Monday to Sunday, artists Ciara Richardson, Conn McCarrick, Evanna Devine, Finbar Flanagan and Jake Hughes present new work concluding Photolreland's RADAR programme, a year-long residency for recent Photography and Visual Arts graduates in Ireland. More info at image.museum.

Free entry | 13th-19th April 🕒 11 am-5.30 pm

EXTRA!



ANALOGUE FILM SCREENING

Experimental films by Margaret Tait, Miles McKane, Francien Van Everdingen, Claudio Calдини, Rose Lowder, Jennifer Reeves, Marie Menken, and Nathaniel Dorsky on 16mm projection, alongside super8 films made in a series of collaborative workshops at the Mud Island Community Garden.

Free entry | 18th April 🕒 4 pm

EXTRA!



TSUNDOKU ART BOOK FAIR

From Friday to Sunday, returning after its 2023 rebrand by Photolreland, this art book fair began in 2011 as the Book and Magazine Fair highlighting Irish and international publishers. Full list of participants can be viewed at image.museum.

Free entry | 17th-19th April 🕒 11 am-5.30 pm

EXTRA!



DANCE MEETS ARTS PRESENTS 'PHYSICAL UNIVERSE' BY IMDT

John Scott and five dancers from Irish Modern Dance Theatre present Physical Universe, a site-specific free performance.

Blending urgent physicality, sensual duets and dynamic ensemble work, the piece responds to ecology and explores ideas of the other and the witness.

 eventbrite | 19th April 🕒 6 pm



FÉILE AERACHAITEACHGAELACH

Tá pobal aiteach na Gaeilge ag dul ó neart go neart agus cuireann AerachAiteachGaelach fáilte mhór roimh an bpobal go léir, idir aiteach agus díreach, a bheith linn ag Féile na gCúig Lampa! Deis is ea é seo le heolas a chur ar na healaíona teangabhunaithe, aithne a chur an bpobal agus craic a bheith agat trí Ghaeilge i spás sábháilte.

Tá lascaine 20% ar fáil le haghaidh bhaill de chuid AerachAiteachGaelach.

CEARDLANN FILIOCHTA LE CIARA NÍ É *Poetry Workshop through Irish*

WORKSHOP

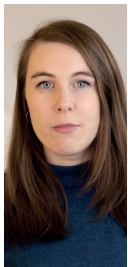


18+

Tá ceol agus rithim na filíochta agus an ceangal leis an gcluas chomh tábhachtach céanna le híomhánna agus focail an fhile ar pháir. Sa cheardlann seo pléifidh Ciara Ní É gach a mbaineann le cur i láthair dánta agus cabhróidh sí leis na rannpháirtithe teacht ar a stíl shainiúil féin. Croch leat cúpla dán le léamh!

11th April ⌚ 11 am to 1 pm 📍 **Sue Ryder Charity Shop**

CEARDLANN AR AN SCÉALAOCHT THRAIDISIÚNTA *Traditional Storytelling Workshop through Irish*



WORKSHOP

Cad é an caitheamh aimsire is sine in Éirinn? Ag insint scéalta! Sa cheardlann seo, foghlaimoidh tú faoi chúlra na scéalaíochta béil agus conas an béaloideas a cheangal le téamaí comhaimseartha ó Ailbe agus Stiofán. Is coimeádaí i gCnuasach Bhéaloideas Éireann í Ailbe van der Heide agus is scéalaí ar an modh traidisiúnta é Stiofán Ó Briain.

11th April ⌚ 2 pm to 4 pm 📍 **Sue Ryder Charity Shop**

AN CLUICHE SNATCH – COMÓRTAS DRAIG GRINN *Drag Competition*

COMPETITION



18+

Comórtas grinn draig! Is cluiche spráil é an Cluiche Snatch (bunaithe ar an 'Snatch Game' ó RuPaul's Drag Race) ina ngléasann rannpháirtithe mar dhaoine cáiliúla agus ina bhfreagraíonn siad ceisteanna éadroma seafóideacha. Bainfidh an t-iomaitheoir is fearr duais €300! Labhair le aerach.aiteach.gaelach@gmail.com le dul san iomaíocht tú féin.

11th April ⌚ 8 pm to 10 pm 📍 **Annesley House**

Please note: All events will be conducted through the Irish language, with the exception of the dance workshop, which will be delivered in both Irish and Portuguese.



CEARDLANN AR AN SEAN-NÓS LE SÉAMUS Ó FLATHARTA *Sean-nós Singing Workshop through Irish*



Is amhránaí den scoth é Séamus Ó Flatharta agus tá muid ar bís go mbeidh sé linn i mBaile Átha Cliath chun ceird an tsean-nóis a mhúineadh dúinn sa cheardlann seo. Tar chugainn chun cúpla amhrán ar an sean-nós a fhoghlaim. Cuirfear na focail ar fáil agus múinfidh Séamus na foinn dúinn.

12th April ⌚ 12 pm to 2 pm 📍 **Cathal Brugha FET**

CUM AMHRÁN LE SEXY TADHG *Songwriting Workshop through Irish*



Béarfaidh an sárcheoltóir agus sártaoibh aiteach Sexy Tadhg ar aistear cumadóireachta muid sa cheardlann seo agus amhrán nua Gaeilge á chumadh agus á thaifeadadh le chéile againn. Tosóidh muid leis na buillí agus na cordaí agus ansin tógfaidh muid na liricí agus an fhonnadóireacht ar an mbonn sin. Má tá uirlis agat, beir leat í!

12th April ⌚ 2.30 pm to 5 pm 📍 **Cathal Brugha FET**

TAR AG DAMHSA Ó ÉIRINN GO DTI AN BHRASAIL! *Dance with us from Ireland to Brazil*



Sa cheardlann spráúil seo, foghlaimeoidimid an damhsa seit trí Ghaeilge is an damhsa Brasaíleach trí Phortaingéilís. Foghlaimeoidimid le chéile trí fhéachaint ar na daoine timpeall orainn. Níl aon taithí de dhíth agus tá fáilte roimh chách.

12th April ⌚ 6 pm to 9 pm 📍 **Annesley House**

eventbrite This event is part of a **two-day programme** with six events. Tickets are **€10 per event** or **€50 for a Weekend Pass** covering all AerachAiteachGaelach events.

WALKING TOUR: A DAYTIME TOUR OF NIGHTTOWN

Two episodes of Ulysses are set in Monto, Dublin's historic red-light district. After moving to nearby Fitzgibbon Street in 1893, the young James Joyce became fascinated by the area, an impression that later shaped his writing. This walking tour returns to 1904, tracing the steps of Leopold Bloom and Stephen Dedalus through Monto, with short readings to bring the streets to life.



€15 + booking



11th April



11 am



James Joyce Statue

North Earl Street, Dublin 1

GUIDED TOUR: CASINO MARINO **EVENT CANCELLED**

Discover the rich history and architectural beauty of Casino Marino on an engaging guided tour. Designed in the late 18th century by Sir William Chambers as a garden temple for James Caulfeild, 1st Earl of Charlemont, the Casino is a masterpiece of neo-classical architecture and one of the finest examples in Europe. Join our expert guides to explore this remarkable hidden treasure.



OPW

Oifig na nOibreacha Poblai
Office of Public Works



@casinomarinoopw

Free booking



11th April



11 am

18th April



3 pm



Casino Marino

Cherry Mount Cres, Marino, Dublin 3

CUSTOM HOUSE VISITOR CENTRE GUIDED TOUR

Join one of our knowledgeable guides for a tour of inside The Custom House taking you from the eighteenth century when the building was commissioned, right up to the present day. You will gain a fantastic insight into Dublin's Georgian architecture and the tumultuous history taking place within the walls of this marvellous building over the last 230 years.

Please note this tour is not suitable for anyone with mobility difficulties.



OPW

Oifig na nOibreacha Poblai
Office of Public Works



@customhousevisitorcentreopw

Free booking



11-12th April



11 am

16th April



2 pm

18-19th April



11 am



Custom House

Custom House Quay,
North Wall, Dublin 1

THE BRICKX CLUB

Join The Brickx Club at this year's festival for a fun, hands-on brick building experience for children and families.


This engaging, themed session encourages young creators to design, build and present their own imaginative creations in a supportive and lively environment. Through play, participants develop creativity, teamwork and problem-solving skills while exploring links to STEM, art and storytelling.

All materials are provided, just bring your imagination! Learning through play has never been so engaging.



www.thebrickxclub.com

Free booking
 eventbrite

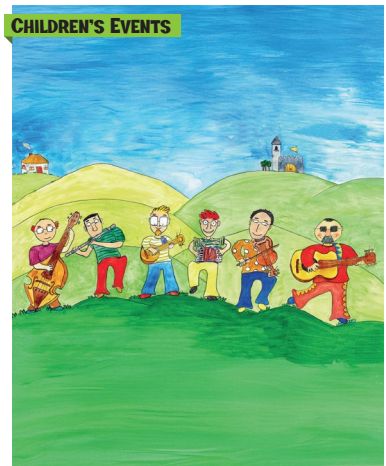
11th April
 1.45 pm to 4.45 pm

 **Charleville Mall Library**
Charleville Mall, N Strand Rd, Dublin 1

THE SPEKS

The Speks present a lively show of nursery rhymes and sing-along songs set to acoustic Irish music which will have adults and kids jumping in their seats! Their hand-clapping, toe-tapping, hearty-laughing show is all about life on Glasses Island: a magical island off the coast of Co. Clare where everybody wears glasses!


The Speks have won a Parents' Choice music award in the US where their music has been described as "Riverdance for kids" and they encourage everyone to sing, scream, clap and dance along during their performances. This will be a great, fun event for kids aged 2 to 92!



www.thespeks.com

€12 + booking
 eventbrite

11th April
 2 pm

 **Sean O'Casey Theatre**
Seán O'Casey Community Centre,
18-26 St Mary's Rd, East Wall, Dublin 3



MARY O'DONNELL READING FROM HER NEW NOVEL, SWEEP THE COBWEBS OFF THE SKY

Mary O'Donnell will read from her compelling new novel, *Sweep the Cobwebs off the Sky*. The book explores the lives of three older women, two daughters and their 93-year-old mother, and how returning to the family home awakens bitter memories of childhood abuse. The house itself is haunted by a poltergeist, reflecting the inner distress experienced by the novel's protagonist.



www.maryodonnell.com

11th April

🕒 4 pm



James Joyce Centre

35 N Great George's St, Rotunda,
Basement, Dublin 1

— Free booking



THE SHAKE

The Shake is a participatory dance gig that connects you to your inner dancing diva, your shaking goddess, your caveman club. Whatever your preference, join us on a journey to a world where movers come together in a celebration of dance.

Set to an original track by Alma Kelleher and live vocals by Jade O'Connor join dancers Laura Murphy and Siobhán Ní Dhuinnín and dive into your dancing body.



DANCE
LIMERICK



@murphylauraireland

Free booking



11th April

🕒 6 pm



Sean O'Casey Theatre

Seán O'Casey Community Centre,
18-26 St Mary's Rd, East Wall, Dublin 3



12TH APRIL • SUNDAY

WALKING TOUR: MOUNTJOY SQUARE



A great walking tour around the perimeter of Mountjoy Square, led by John O'Flynn, a qualified tour guide, exploring its links to famous Dubliners and its fascinating history.

Mountjoy Square is our city's only true Georgian square, a remarkable location with strong connections to many well-known Dubliners and striking buildings that, against all odds, survived the wrecking ball.

On this guided 560-metre walking route, you will explore notable people and events associated with the houses on Cearnóg Mhuinseo, as it is known in Irish, including Arthur Guinness, W.B. Yeats, and even U2.

You will also learn about top-secret meetings to plan the Easter Rising, early covert meetings of the Dáil, and the Oscar-winning film shot on location here.

€15 + booking



12th April



11 am



Belvedere College

6 Denmark Street Great, Rotunda, Dublin 1



BATTLE OF ZEN

DANCE

Battle of Zen returns to Five Lamps Festival 2026 for its 4th live edition after a jam-packed year. Join us in Dublin City Centre for a day of electrifying dance battles showcasing Ireland's top street dancers, alongside international competitors, battling for the winning title and prize.

Expect high-energy performances, surprise appearances throughout the day, tracks spun by DJs, and pop-up shops, all coming together in a bold, family-friendly celebration of Irish street dance and battle culture.

Bringing together the Irish dance community and local audiences, this event celebrates where Irish street dance culture stands today while inspiring the next generation.

Come watch, support, and experience the energy!

Producer and Curator, Jessie Thompson: is a Dublin-based dance artist and choreographer blending hip-hop and contemporary practice across theatre, film, and live performance. Her work explores extreme physicality, community and live music. Jessie has toured her works internationally and is founder of Battle of Zen, Ireland's leading meeting ground for professional and community street dance and contemporary practice.

International
Centre for
the Image



@battleofzen

€15 + booking
 eventbrite

12th April
 3 pm to 7 pm

Coopers Cross Hall
Mayor Street Upper, North Wall, Dublin 1



Mapping Dublin's Northside

The Five Lamps Arts Festival offers exciting walking tours in the heart of **Dublin's North Inner City**.

You'll be **guided by locals**, and you'll be amazed by the **rich history** and **culture** of the area!

Our collectable **Illustrated booklets** are included on the tour.

Go to our website and **book your ticket**



fivelampsarts.ie

We offer tailored group tours
(Minimum 10 people)

More information:
Send an email to Marcela Parducci at contact@fivelampsarts.ie



CUSHION CONCERT: TRUMPETS, TUNES AND OTHER THINGS

Join Jenna Raggett and trumpeter Darren Moore for musical fun including dancing, singing, listening, and even conducting! In this session children hear the bright tones of the trumpet, and explore a surprising new use for a hosepipe. Don't forget to bring your ears!

This event is for children up to 4 years old. Bring a cushion and prepare for fun for all the family!



@irishbaroque

Free entry

13th April

🕒 10 am and 11 am



Charleville Mall Library

Charleville Mall, N Strand Rd, Dublin 1

INSIDE THE MIND OF A DO-GOODER

An entertaining stage story of a social worker caught between empowerment and disillusion, read by Phelim Drew.

A social worker trying to keep faith with a social work that aspired to the 'empowerment and liberation of people'. A story of illusion, delusion and disillusion, as he reflects on the journey'. Wonderfully idiosyncratic and entertaining.

Patrick O'Dea is a writer and former social worker with 40 years' experience, including 17 teaching at Trinity College Dublin, author of three books on social work and lived experience.

Phelim Drew is an Irish stage and screen actor, performed at the Abbey and Gate Theatres; known for The Commitments and tours Remembering Ronnie, honouring his father of The Dubliners.



Free booking
🎟️ **eventbrite**

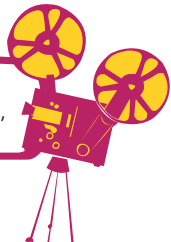
13th April

🕒 3 pm and 5 pm



Gate Theatre Community Room

Gate Theatre, Cavendish Row, Parnell Square E, Rotunda, Dublin 1



CHOP!



THEATRE

CHOP is a dangerously funny and wildly absurd dive into fragile masculinity, environmental collapse, and the hunger for more. Expect real danger, real questions, zero solutions, and a lot of laughs.

At its centre is a lone wood-chopper trapped in an end-of-the-world loop, hacking away as everything around him falls apart. Blending slapstick, clowning, and high-energy physical comedy with real axes and real wood chopping, CHOP turns eco-anxiety and our messy relationship with the planet into a fast, joyful, and surprisingly moving experience.

@lordsofstrut

€18 + booking
 eventbrite

13th April
 7 pm



Sean O'Casey Theatre

Seán O'Casey Community Centre,
18-26 St Mary's Rd, East Wall, Dublin 3

14TH APRIL • TUESDAY

THE MUSIC WITHIN

Over the course of the workshop, through warm-ups, games, and invitations, I will guide the group through the exciting worlds of Collaborative Vocal Improvisation (improvising music as a group) and Circle Singing (improvising music individually for the group to sing).

This practice, based on the beautiful work of Guillermo Rozenhuler, is about creating spaces of freedom to express and celebrate the music we each hold inside us, without worrying about beauty, harmony, or perfection.


Open to all! Come and play!

WORKSHOP



www.fionadowling.com

Free booking
 eventbrite

14th April
 2 pm



Gate Theatre

Cavendish Row, Parnell Square E, Rotunda, Dublin 1

COMEDY SHOWCASE

Some of the best Irish Comedian performing in Dublin today hosted by MC Aideen McQueen joined by Sophia Wren, Stephanie Elle and Karl Spain.


If you enjoy slightly alternative, totally hilarious acts that bridge the club scene and art-house stages of the Edinburgh and Dublin festivals, this one's for you.

Keep an eye out: a major TV star will be announced soon.

COMEDY



14th April

 8.30 pm



Annesley House

70 N Strand Rd, North Strand, Dublin 3

— €15 + booking  eventbrite

@comedymcqueen



FULL CIRCLE

Full Circle is not simply a story about disability - it is a story about ownership. About refusing to be defined by limitation. About falling, recovering, travelling the world, and finally returning home.

Funny, political, and deeply human, this is a celebration of resilience - and the radical act of self-definition. Written and Performed by James Rickard and Anto Seery.



@anto.seery

Free booking



15th April

12 pm



Gate Theatre

Cavendish Row, Parnell Square E, Rotunda, Dublin 1

DRAGS: A SUPER FILM



Four Brazilian drag artists Tchaka, Hellena Borgys, Márcia Pantera and Vera Ronzella share their personal and creative journeys in a Brazil marked by social tension between 2022 and 2023. Moving between stage and everyday life, the film reveals courage, vulnerability and resistance, offering an intimate and urgent portrait of identity and expression in challenging times.

The screening (90 mins) will be followed by a Q&A with director Luciano Oreggia and Irish Drag Queen, Marian Mary the 6th.

www.produtorabrasileira.com.br

€10 + booking



15th April

6 pm



Odeon Point Square

Point Village Shopping Centre, E Wall Rd,
North Wall, Dublin 1



QOW TRIO

MUSIC



QOW TRIO are back with a follow up to their previous sold out Dublin show in support of their barnstorming third album on the prestigious Whirlwind Records, with the fearless threesome roaming further than ever before into the uncharted hinterlands where the deep jazz tradition of the tenor trio, laden with melody and swing, ventures into the untamed regions of free improvisation.

Expect thrilling modern jazz delivered with swing, melody, total commitment and a ton of soul.

@qow_trio

€20 + booking
eventbrite

15th April
8 pm

The Grand Social
35 Liffey St. Lower, North City, Dublin 1

PADDY: THE LIFE AND TIMES OF PADDY ARMSTRONG

Fifty years after his wrongful conviction, at the age of 74, Paddy is facing into his twilight years and wrestling with a thousand turbulent memories. In Paddy he relives the journey that forever altered his destiny.

A one-man show, starring Don Wycherley as Paddy, the play is inspired by Paddy's memoir *Life After Life*, a Guildford Four Memoir (2017).

THEATRE



Paddy is a testament to the resilience of the human spirit and the power of forgiveness, reminding us that the privilege of freedom and love, family and everyday life can restore us and mend the scars of even the most savage injustice.

Don Wycherley brings unflinching honesty, pathos and humour to his portrayal of Paddy, a man failed and scarred by a flawed system yet refusing to be defined by it.

@lifeandtimesofpaddy

15th and 16th April
8 pm

Sean O'Casey Theatre
Seán O'Casey Community Centre,
18-26 St Mary's Rd, East Wall, Dublin 3

€20-25 + booking eventbrite

COLLABORATIVE CONVERSATIONS: PRODUCING AND FESTIVALS

Promenade in conversation with The Five Lamps Arts Festival.

Are you a festival maker, producer, or arts programmer navigating the realities of creating ambitious work in today's arts landscape?

Join us for a relaxed, conversation-led networking panel that brings together festival producers and programmers from across Dublin and nationally to reflect on the practical and creative challenges of producing arts and festivals in Ireland. Together, we'll exchange knowledge, share strategies, and consider how we sustain bold artistic work in Ireland's current cultural context.

This gathering offers a valuable opportunity to connect with peers who understand the pressures of building partnerships, supporting artists and growing audiences, allowing us to connect by creating space for reflection, exchange of practice, and the development of new professional connections across Dublin and the wider national landscape.

WHAT TO EXPECT

Space for open, informal dialogue in place of formal presentations, encouraging honest conversation, shared problem-solving, and meaningful exchange. Peer-led discussion centred on real experiences of producing and programming festivals in Ireland.

The event will centre on networking, peer learning, and critical discussion around the challenges of creating and sustaining arts events and festivals across Ireland, fostering stronger connections between those doing this vital work.

Five €175 bursaries are available to support attendance at this event, helping cover travel, food or accommodation. Priority is given to applicants outside Dublin, underrepresented communities, and freelance producers or artist-producers. Apply by emailing a short statement to ciara@promenade.ie with the subject line "**Promenade Bursaries - 5 Lamps Arts Festival**" until midday Thursday 2nd of April.



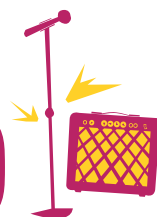
www.promenade.ie

Free booking


16th April
10 Am



Failte Ireland
88-95 Amiens St, North Wall, Dublin 1



DANCE CORNER

It's your move!

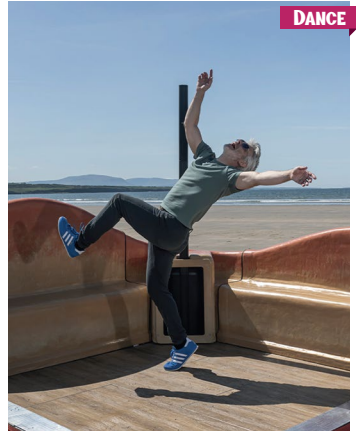
Dance Corner, created by acclaimed choreographer Dylan Quinn, commissioned by Luail – Ireland's National Dance Company in 2024, is a durational, participatory dance experience that transforms everyday public space into a stage for movement, music, and connection. The project invites audiences to engage at their own pace: to dance, move, or simply observe. Dance Corner offers communities an opportunity to experience and be curious about dance.



arts council
funder
funding
dance

luail IRELAND'S NATIONAL
DANCE COMPANY

MAIDEN
VOYAGE
DANCE



www.luail.ie

Free entry

16th April

🕒 11 am to 5 pm



Wolfe Tone Park

23 Jervis St, North City, Dublin 1

FIRE STATION ARTISTS' STUDIOS OPEN DAY

TOUR



Fire Station Artists' Studios (FSAS) is delighted to host Open Studios, offering a chance for the public to explore the residential studios and meet the artists living and working in this repurposed fire station. Established in 1993, FSAS provides vital support for professional visual artists.

**FIRESTATION
ARTISTS
STUDIOS**

www.firestation.ie

Free booking



16th April

🕒 2 pm to 5 pm



Fire Station Artists' Studios

9-12 Buckingham Street Lower,
Mountjoy, Dublin 1



MILANO TO MARINO

THEATRE



Written by Michael J. Harnett and starring Owen O'Gorman, Pat Sullivan and Heather Hennessy, this show brings sharp writing and compelling performances to the stage.

Set against the backdrop of Dublin life, the play unfolds with wit and emotional depth, drawing audiences into a story of character, place and connection.

1014
TEN FOURTEEN
PRODUCTIONS

Irish
Writers
Centre
Áras
Scríbhneoirí
na hÉireann

@irishwriterscentre

€10 + booking

eventbrite

16th April

2 pm



Irish Writers Centre

19 Parnell Square N, Rotunda, Dublin 1

EASTROGEN RISING: A REBEL CABARET

MUSIC



The struggle goes on...

Updated 10 years on from its original outing in 2016, Eastrogen Rising asks the question - where are the women that history forgot? Where are the women that history erased?

A new piece about the women of 1916 and beyond, known and unknown. The result is a fast-paced celebration of those women, from Constance Markievicz to the messenger girls, the looters, the widows, the fighters, the rebels. The show includes songs, poetry, spoken word, theatre pieces and more. By turns comic, tragic and rabble-rousing.

As we look back we ask-has much changed?

EASTROGEN
RISING

@eastrogenrising

€15 + booking

eventbrite

16th April

8 pm



Annesley House

70 N Strand Rd, North Strand, Dublin 3



FILM EXHIBITION

17TH APRIL
ODEON POINT SQUARE
€ WALL RD, NORTH WALL, DUBLIN 1



4 PM

MARY OF DUBLIN

DIRECTED BY COLM QUEARNEY

4.15 PM

THE EXECUTION

DIRECTED BY COLM QUEARNEY

4.30 PM

THE SPIRIT OF BRENDAN BEHAN

DIRECTED BY STEPHAN DWOSKIN

5.30 PM

THE LAUGHING BOY

DIRECTED BY ALAN GILSENAN

7.30 PM

**THE CHARLIE O'LEARY STORY - FROM
JOHNNY CULLEN'S HILL TO THE
OLYMPIC STADIUM ROME**

DIRECTED BY JOE LEE

ALL FILMS
**ONE
TICKET**
ALL FILMS

€10 + booking
 eventbrite

17th April



Odeon Point Square

Point Village Shopping Centre, E Wall Rd,
North Wall, Dublin 1

REIC

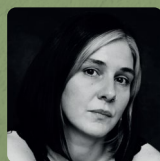
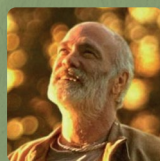
BILINGUAL SPOKEN WORD

PRONOUNCED 'WRECK'

Cloistear filíocht ó bhéal, rap, ceol agus scéalaíocht ag an oíche filíochta ilteangach REIC. Bunaíodh REIC in 2015 le hardán a thabhairt do thraidisiún ársa na filíochta béil mar atá sí sa lá atá inniu ann agus le baile a chruthú do thaispeántais de gach cineál i nGaeilge. Anocht cuirfidh MC Ciara Ní É fáilte roimh na haonna speisialta Rónán Ó Snodaigh, Cara Park, Pádaí de Cléir, Joe Ó Fátharta agus Anna D agus beidh mic oscailte ann — tar luath le do spás a chinntiú!

REIC (pronounced 'wreck') is a multilingual spoken word night featuring poetry, rap, music and storytelling. Host Ciara Ní É founded REIC in 2015 to celebrate our oral poetry tradition and to create a welcoming space for performances in nGaeilge.

SPOKEN WORD



POETRY ■ RAP ■ STORYTELLING ■ MUSIC



TAR LUATH LE DO SPÁS A CHINNTIÚ!
ARRIVE EARLY TO SECURE YOUR SPOT!

www.miseciara.wordpress.com

€15 + booking
 eventbrite

17th April
 7 pm



International Centre for the Image
Coopers Cross, Mayor Street Upper, North Wall, Dublin 1

WALKING TOUR: DUBLIN'S GOLDEN AGE

Local historian John Seery will guide a fascinating tour outlining the emergence of Dublin's 'Golden Age' when the city became one of Europe's largest and foremost centres of culture and grand civic design.



18th April

🕒 11 am



King's Inns

Under the arch of King's Inns, Henrietta St, Dublin 1

€15 + booking  eventbrite

SIÚLÓID OIÐHREACHTA: DUGA SPENCER, CEANTAR NA NDUGAI BAILE ÁTHA CLIATH

TOUR



An informal guided tour of the Spencer Dock area of the Dublin Docklands, with architect Brendan Mc Evoy, in the Irish language. The walk will focus on the architectural and engineering heritage of the Spencer Dock and the surrounding area.

This tour will be conducted in the Irish language.

18th April

🕒 11 am



Spencer Dock Park

Public park beside Spencer Dock Luas Station, Dublin 3

Free booking  eventbrite

WALKING TOUR: MARILYN MONROE

Stories of blondes and brunettes, catholics and protestants, harlots and saints in this fun and lively walking tour through the streets of Dublin. Don't miss out on this unique experience that blends pop culture with panoramic city sights! Inspired by Norma Jean's life and iconic images from her career in the movies, join Leonor Bethencourt, on an intimate walking tour of Dublin landmarks and characters and their connections to Marilyn Monroe.



18th April

🕒 12 pm



O'Connell Street

Outside Mc Dowells Jewellery shop,
3 O'Connell Street Upper, North City, Dublin 1

€15 + booking  eventbrite

TALES OF A CITY BY THE SEA BY SAMAH SABAWI

EVENT CANCELLED

STAGED PLAY READING



Tales of a City by the Sea is a love story that reveals the lives of ordinary people in the besieged Gaza strip prior to, during and after its bombardment in the winter of 2008- 2009.

Jomana, a Palestinian woman who lives in the Shati (beach) refugee camp in Gaza falls in love with Rami, an American born doctor and activist of Palestinian descent who comes on the first Free Gaza boats in 2008. It is a love story that explores the relationship between diaspora Palestinians and Palestinians under occupation, but is also a story about human survival and tenacity.

Fundraiser for Palestine Children's Relief Fund.

@pcd.dublin

€20 + booking

 eventbrite

18th April

7.30 pm



Seán O'Casey Theatre

Seán O'Casey Community Centre,
18-20 St Mary's Rd, East Wall, Dublin 3

TOLKA HOT CLUB

Music



The THC brings their inimitable brand of Balkan-fused Gypsy Jazz to The Five Lamps Arts Festival 2026. The group presents a rich musical journey that spans the Roaring 20s and 30s, the darker corners of Europe, and the gates of Byzantium, bringing it all firmly into the 21st century with a repertoire drawn from both sides of the Atlantic.

Alongside this, the band has crafted original compositions infused with Balkan, Latin, and other global influences - along with a few unexpected modern twists.

The result is a lush, atmospheric sound delivered through sumptuous vocals, strings, and reeds, woven together in a hypnotic Gypsy jazz style.

www.thetolkahotclub.com

€10 + booking

 eventbrite

18th April

8 pm

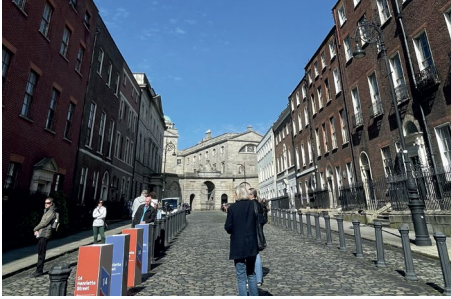


Annesley House

70 N Strand Rd, North Strand, Dublin 3

19TH APRIL • SUNDAY

WALKING TOUR: READING THE STREETS



A guided walk through the neighbourhoods and bolt-holes of some of Ireland's most significant playwrights, poets, and philosophers, led by historian John Seery. Writers such as Yeats, Joyce, Murdoch, Behan, and O'Casey, among many others, lived in Dublin's north city centre, and the area's influence on their work is unmistakable. This tour explores the streets, places, and stories that shaped their lives and writing. Join us for this 90-minute walking tour, visiting locations associated with some of the greatest Irish writers of the 18th, 19th, and 20th centuries. Playwrights and poets from 1700 to today, brought to life through the streets they once walked.

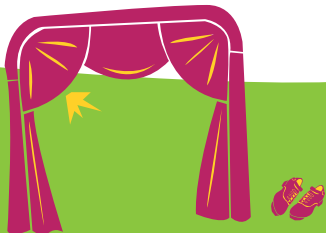
€15 + booking


19th April
 11 am



King's Inns

Under the arch of King's Inns, Henrietta St, Dublin 1



FUN AND CREATIVE

ACTIVITIES FOR SCHOOLS

Our festival programme has **dedicated performances for schools**, with free events. We also provide a dedicated Schools Booking Channel to assist school groups with their bookings and festival experience. **For more information, please email us at contact@fivelampsarts.ie**



www.punchlion.ie

PUNCH LION: STAND-UP COMEDY FOR CHILDREN

Paul Currie has been a celebrated figure in Northern Ireland's arts scene for 30 years, working across comedy, circus, puppetry and fine art. A full-time stand-up since 2007, he has won multiple awards for his Edinburgh solo shows, including TEET.



BALLAD OF A BANDIT

A cleaner entering a classroom suddenly launches into the tale of Captain McNamara, a Robin Hood-like highwayman. Ballad of a Bandit is a surprise immersive theatre experience with music, object animation, clowning and storytelling by Miquel Barceló, inspired by the historical figure who supported poor tenants during Penal Law times.



www.branar.ie



[@rionasally](https://twitter.com/rionasally)

ÚLLA BÚLLA

Ciorcal Ceoil is a bilingual family workshop of songs, stories, rírágus agus ruaille buaille, led by Ríona Sally Hartman with her original Irish-language music. This informal, interactive session invites all ages to enjoy ceol, craic agus damhsa, sing along and learn Irish through fun musical games. No Irish needed, everyone welcome!

LIBRARY BUS

The Library Bus brings the joy and wonder of books and stories through a travelling library experience. Children will access the riches books bring while enjoying fun, imagination, discovery, creativity, learning, and shared moments of storytelling with family, friends, and community.



www.dublincity.ie

FAMILY DAY OUT

AT MUD ISLAND COMMUNITY GARDEN

19TH APRIL

KIDOKA OKO DOKA

Kidoka Oko Doka, which means “Resilience, Be Resilient” in Lingala, is a series of African traditional dances with live drumming and percussion, expressing the spirit of resilience in adversity. Incorporating community based outfits, face painting of jungle animals and vibrant connection through African ancestral rhythms from Kongo Kingdom and culture, the result is an incredible interactive show.



DANCE

🕒 11 am to 12 pm

CWU BAND

Ireland's last remaining trade union Brass and Reed Band, CWU Band was founded by postal workers before 1916, losing its instruments in the Easter Rising. For over a century, it has been central to trade union marches and commemorations, evolving with the labor movement.



MUSIC

🕒 12 pm to 1.45 pm

RICHARD KANE

Richard has been performing as a clown since 2010. He is influenced by the silent comedians of early cinema and the anarchic style of 1980s alternative comedy. Richard also has a strong passion for the Irish language and performs as Gaeilge along with English.



CIRCUS

🕒 12 pm to 4 pm

O GRANDE PEQUENO CIRCO

O Grande Pequeno Circo (The Great Little Circus) is a Lambe-Lambe theatre piece telling the story of a debut artist through a small puppet performance. Lambe-Lambe theatre is a miniature format staged inside a small box, presenting short stories to very small audiences and creating an intimate connection between artist and spectator.



PUPPETEER

🕒 12 pm to 1 pm

MUDISLAND MARKET

Arts and craft from 11 am to 6 pm!

CLOWN WALK ABOUT

Angelica Clown engages the audience through spontaneous interaction, juggling and object balance. She is a clown, director and early years practitioner, blends theatre, circus and clowning to explore humanity's absurdity, purpose, fears and desires.



CIRCUS

🕒 1 pm to 3.30 pm

BRICI SPRAOI AND THE IMAGINATION PLAYGROUND

The Imagination Playground is a breakthrough play space concept designed to encourage child-directed free play. The premium quality big blue foam blocks of various shapes - squares, channel chutes, balls, connectors and more - enable children to have hours of fun.



CHILDREN'S ACTIVITY

🕒 2 pm to 6 pm

CUSTARD PIE THEATRE

A unique Dublin twist on Punch and Judy, this family-friendly show follows a mischievous Mr. Punch whose failed attempts at chores lead to hilarious run-ins with the Gardáí. A fun-filled, must-see performance for all ages!



PUPPETEER

🕒 2.15 pm to 3.15 pm

THE YOUKAI

Lost between her deepest desires and the need to return to her origins, the Youkai, a Snow Woman as a force of nature personified, wanders in search of human contact, seeking a 'North' or an anchor in this state of existence and presence.



PUPPETEER

🕒 3.30 pm to 4.30 pm



SUPPORT

the Five Lamps Arts Festival

The Five Lamps Arts Festival is committed to bringing arts and culture to the community of Dublin's North Inner City.

Supporting the Five Lamps Arts Festival creates opportunities for everyone to access the impact of the arts.

Your support helps us to provide:

- Free events for schools
- Free workshops for the community
- Arts participation in local schools and Youth Centres
- Free events for Senior Citizens
- An award-winning arts festival each spring.
- Community employment
- Artists development

Learn more about how to support us at
www.fivelampsarts.ie/
contact@fivelampsarts.ie

Sponsorship deals for corporates can be discussed with marketing@fivelampsarts.ie



MEMORY LANE

Pause. Observe. Feel.

Capture the moments, artists, and experiences that inspired you. Make it your festival diary!

The artists that made my mind blow away:

I never expected to...

This festival made me realize that...

A random moment that made me smile was...

The best thing I discovered was...

To follow on social media:

Someone I can't wait to bring to the festival...

My top festival moment was...



MY FESTIVAL PROGRAMME

11TH APRIL • SATURDAY

12TH APRIL • SUNDAY

13TH APRIL • MONDAY

14TH APRIL • THURSDAY

15TH APRIL • WEDNESDAY

16TH APRIL • THURSDAY

17TH APRIL • FRIDAY

18TH APRIL • SATURDAY

19TH APRIL • SUNDAY



THANK YOU

I want to thank the team at the Five Lamps Arts Festival especially Marcela Parducci the project manager, Maria Valencia our marketing manager, Andrea Kett marketing team and Colm Hearne administration assistant. The tour guides who work year round with us, John Seerey, John O'Flynn, Margaret O'Sullivan, Brendan McEvoy and Eamon Delaney. Our design team led by Eduardo Nogueira makes us look great so thanks to them.

The Five Lamps Arts Festival could not go ahead without the support of our board under the leadership of Catherine Flanagan. I want to thank them all, Brian O'Neill, Paddy O'Toole, Fiona Kerr, Deirdre Flannery, Pia Polotto, Maeve Foreman and Claire McGowran. We are saying goodbye to Pia, Fiona and Mick Rafferty and I want to thank them most sincerely for their service to the board over the years.

We are really grateful to our sponsors who give us support financially and also by mentoring us. Thanks to Olivia Brody from NEIC, Eoin O'Reilly from the Central Bank of Ireland, Lar Joye from Dublin Port and Conor Kearney from CJK.

To all the people who come to events and spread the word about our work please continue to do this. The arts are a necessity and we are so thankful for the artists who work with us every year who bring joy and wonder to our lives.

Roisin Lonergan
Artistic Director



11TH APRIL
SATURDAY

10 AM

**BALLYBOUGH PORTRAITS
AND THE REPUBLIC OF PLAY:
STREET GAMES IN DUBLIN**

FROM 9TH TO 30TH APRIL

SUBSTRATA

FROM 11TH TO 30TH APRIL

INTERRUPTED COLLECTIVE

FROM 11TH TO 30TH APRIL

SCANNÁN GLAS

FROM 11TH TO 19TH APRIL

11 AM

**CEARDLANN FILIOCHTA LE
CIARA NI É**

POETRY WORKSHOP

**A DAYTIME TOUR OF
NIGHTTOWN**

WALKING TOUR

**CUSTOM HOUSE
VISITOR CENTRE**

GUIDED TOUR

1.45 PM

THE BRICKX CLUB

CHILDREN'S EVENT

2 PM

THE SPEKS

CHILDREN'S EVENT

**CEARDLANN AR AN
SCÉALAIÓCHT
THRAIDISIÚNTA**

STORYTELLING WORKSHOP

4 PM

**MARY O'DONNELL
READING "SWEEP THE
COBWEBS OFF THE SKY"**

LITERATURE

6 PM

THE SHAKE

DANCE

8 PM

**AN CLUICHE SNATCH
COMÓRTAS DRAIG GRINN**

DRAW COMPETITION

12TH APRIL
SUNDAY

11 AM

**CUSTOM HOUSE
VISITOR CENTRE**

GUIDED TOUR

MOUNTJOY SQUARE

WALKING TOUR

12 PM

**CEARDLANN AR AN
SEAN-NÓS LE SEÁMUS Ó
FLATHARTA**

SINGING WORKSHOP

2.30 PM

**CUM AMHRÁN
LE SEXY TADHG**

SONGWRITING WORKSHOP

3 PM

BATTLE OF ZEN

DANCE

6 PM

**TAR AG DAMHSA Ó ÉIRINN
GO DTI AN BHRASAIL!**

SONGWRITING WORKSHOP

13TH APRIL
MONDAY

10 AM

**CUSHION CONCERT:
TRUMPETS, TUNES AND
OTHER THINGS**

CHILDREN'S EVENT

11 AM

**SCANNÁN GLAS -
RADAR EXHIBITION**

FROM 13TH TO 19TH APRIL

3 PM

**INSIDE THE MIND OF
A DO-GOODER**

THEATRE

5 PM

**INSIDE THE MIND OF
A DO-GOODER**

THEATRE

7 PM

CHOP

THEATRE



14TH APRIL
TUESDAY

2 PM

THE MUSIC WITHIN

WORKSHOP

8.30 PM

COMEDY SHOWCASE

PERFORMANCE

15TH APRIL
WEDNESDAY

12 PM

FULL CIRCLE

THEATRE

6 PM

DRAGS - A SUPER FILM

FILM SCREENING, Q&A AND DRAG
QUEEN PERFORMANCES

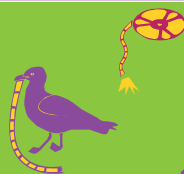
8 PM

QOW TRIO

MUSIC

**PADDY: THE LIFE AND TIMES
OF PADDY ARMSTRONG**

THEATRE



METABLE

16TH APRIL
THURSDAY

10 AM

COLLABORATIVE CONVERSATIONS: PRODUCING AND FESTIVALS
INDUSTRY EVENT

11 AM

DANCE CORNER
DANCE

2 PM

MILANO TO MARINO
THEATRE

CUSTOM HOUSE VISITOR CENTRE
GUIDED TOUR

FIRE STATION ARTISTS' STUDIOS OPEN DAY
TOUR

3 PM

BALLYBOUGH PORTRAITS AND THE REPUBLIC OF PLAY: STREET GAMES IN DUBLIN
TALK ABOUT THE EXHIBITION

8 PM

PADDY: THE LIFE AND TIMES OF PADDY ARMSTRONG
THEATRE

EASTROGEN RISING: A REBEL CABARET
MUSIC

17TH APRIL
FRIDAY

11 AM

SCANNAN GLÁS - TSUNDOKU ART BOOK FAIR
FROM 17TH TO 19TH APRIL

4 PM

FILM EXHIBITION
FROM 4PM TO 7.30PM

7 PM

REIC
SPOKEN WORD

18TH APRIL
SATURDAY

11 AM

DUBLIN'S GOLDEN AGE
WALKING TOUR

IRISH LANGUAGE HERITAGE WALK
WALKING TOUR

CUSTOM HOUSE VISITOR CENTRE
GUIDED TOUR

12 PM

MARILYN MONROE
WALKING TOUR

4 PM

SCANNÁN GLAS - ANALOGUE FILM SCREENING
EXPERIMENTAL FILM

8 PM

TOLKA HOT CLUB
MUSIC

19TH APRIL
SUNDAY

11 AM

READING THE STREETS
WALKING TOUR

CUSTOM HOUSE VISITOR CENTRE
GUIDED TOUR

KIDOKA OKO DOKA
MUD ISLAND COMMUNITY GARDEN

12 PM

CWU BAND
MUD ISLAND COMMUNITY GARDEN

RICHARD KANE
MUD ISLAND COMMUNITY GARDEN

THE GREAT LITTLE CIRCUS
MUD ISLAND COMMUNITY GARDEN

1 PM

CLOWN WALK ABOUT
MUD ISLAND COMMUNITY GARDEN

2 PM

BRICI SPRAOI AND THE IMAGINATION PLAYGROUND
MUD ISLAND COMMUNITY GARDEN

2.15 PM

CUSTARD PIE THEATRE
MUD ISLAND COMMUNITY GARDEN

3.30 PM

THE YOUKAI
MUD ISLAND COMMUNITY GARDEN

6 PM

SCANNÁN GLAS - DANCE MEETS ARTS PRESENTS 'PHYSICAL UNIVERSE' BY IMDT
DANCE





THANK YOU!

FIVE LAMPS ARTS FESTIVAL

Registered name: The Five Lamps Arts Festival CLG

Address: 86 Amiens Street,
North Strand, Dublin 1
D01 P7Y0

Charity number: AC1033
Charity registration number:
20206440
Company number: 608125

CATHERINE FLANAGAN Chairperson
DEIRDRE FLANNERY Secretary
BRIAN O'NEILL Financial Director

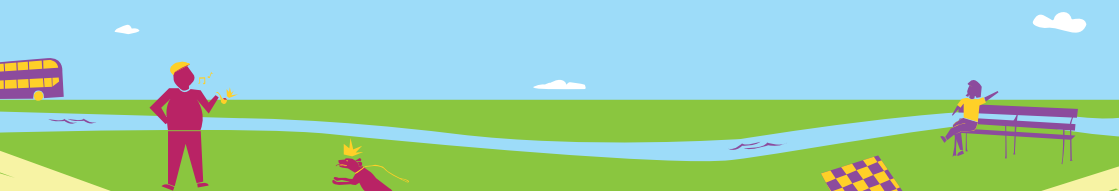
CEO AND ARTISTIC DIRECTOR:
RÓISÍN LONERGAN

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PADDY O'TOOLE

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